

# News and Gossip of Screen and Stage

## AMERICAN BEAUTIES AT GRAND THIS WEEK

It Will Present Three Different Musical Shows There the Coming Week.

The coming week at the Robinson Grand theater is termed the American Beauty week. Five of the most beautiful women on the American stage will make their bow to Clarksburgers. Fritzi Scheff, Florence Reed, Rita Jolivet, Mae Marsh and Annette Kellerman. The only male star of the week will be William Farnum, who will appear Thursday night. The first of these stars to appear will be Fritzi Scheff in a play in which she appeared the first part of last season entitled "Pretty Mrs. Smith." This piece enjoyed three months' run at the Casino theater, New York, and it is said that the screen version is a great deal more interesting than the stage production.

If you have never been fortunate enough to see Miss Scheff in her wonderful gowns there is surely a treat in store. For years she has been the envy of American society women on account of her exclusive styles and the manner in which she dresses.

A Clyde Fitch Play.

Tuesday will be Metro night. On this occasion the bright particular star will be Florence Reed, one of the best actresses on the American stage and certainly one of the prettiest. She will be seen in "Her Own Way," a Clyde Fitch play that Maxine Elliott starred in for more than a season. The play was secured by the Metro company for one of its producing companies and was turned over to the Popular Plays and Players as the starring vehicle for Miss Reed.

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Scene from "Pretty Mrs. Smith," which will be shown Monday at the Robinson Grand with Miss Fritzi Scheff in the title role.

## BIG FEATURE TO BE SHOWN AT THE BIJOU

"The Millionaire's Baby" Scheduled with Other Good Films for Coming Week.

The program for Monday at the Bijou theater has been arranged to suit all tastes. For those who like the purely dramatic offerings, a three-part Kalem production, "Her Husband's Honor," and a splendid one-part film called "The Mystery of Dead Man's Isle" will be presented. Those who prefer the fun producing films will be delighted with a Charles Chaplin feature, "Work," his latest and funniest screen effort, as well as with a cartoon feature, "Bunny in Funland."

In addition to the picture program, an excellent musical program has been arranged. Prof. Born and his assistants will play a list of classic and popular music, which will no doubt please every one who hears it.

Broadway Star Feature. "The Queen of Motion Pictures" will be seen in "Miss Jekyll and Madame Hyde," a three part "Broadway Star" production.

In this film play, a woman's better self unconsciously dominated by her worse self, leads men to ruin. Awakening to a knowledge of her dual nature, she overcomes evil with good. Not only for deed students of characters and characterizations, but also for those who simply wish to witness an absorbingly entertaining photo-drama, this splendid three part Vitagraph Broadway Star feature provides a wide scope of interest.

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## PEACOCK ATTACKS AUTO.

GRAND RAPIDS, Mich., July 3.—A peacock in the natural park here saw his image in a highly polished automobile as it stood in the park. Apparently the image made the bird angry, for it flew at the auto, denting one of the doors and scratching the enamel in several places. Several men held the bird at bay while the owner of the auto got in and drove away.

## Gettysburg Battle at Orpheum

Grace Washburn to Be Seen Tuesday in "When It Strikes Home."

"The Battle of Gettysburg" in five thrilling acts and full of battle scenes that will bring to the minds of all the past days of the great Civil war, will be the feature offering of the Orpheum theater Monday afternoon and evening. This production well commemorates the occasion and records the historic defeat of General Lee.

A Harris Play.

Tuesday, Grace Washburn will be seen in "When It Strikes Home" by Charles K. Harris, author of "After the Ball" and many other great song successes. The picture was produced by Mr. Harris and his film corporation, which was formed for the purpose of making pictures out of his world-renowned melodies and stories. In this photoplay, Dick Bartley, South American, he works hard in his father's office and in due time, forgetting his divorced wife, marries an

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## RARE TREAT IS PROMISED BY THE ODEON

In Golden and Grant Musical Comedy Company, Booked for Coming Week.

The patrons of the Odeon theater will have a rare treat this week when the Golden and Grant Musical Comedy Company will play a week's engagement, with three changes of bill during the week. There is an abundance of good, clean comedy in the attraction and plenty of lively musical numbers sung by a pretty singing and dancing chorus. There are special scenery and elaborate costumes, in fact everything that goes to make this a first class entertainment.

Fun and Girls Galore.

"The Sweetest Girl from Broadway" will be the musical comedy offering for Monday and Tuesday. Fun, fast and furious and girls galore feature the attraction.

The plot of the piece centers around the efforts of a tramp and a Hebrew, who are determined to marry a wealthy young girl. The comedy situations that arise are ludicrous. Taking the show as a whole it will please the most fastidious.

Tuneful Numbers.

There will be a change of program Wednesday and Friday. "A Night on the Gay White Way" is the title of the musical comedy offering for Wednesday, with tuneful musical numbers, and a dancing chorus of well trained girls dressed in the best of costumes.

The comedy roles are handled by Golden and Grant supported by a capable company. For Friday and Saturday the offering will be "Military Girls," another first class musical comedy.

The feature picture for Monday will be a three-part Selig drama entitled "His Father's Rifle."

## NOBLEMEN IN CAST.

"Midnight at Maxim's" has two members of the Austrian nobility in the cast—probably the only motion picture to have as many titled personages in the cast. Baroness Imgard von Rottenthal is one, while Baron Hans von Ringhofer is the other.

## UNUSUAL

Photographic Effects Are Obtained in a Four-Part American Film.

Unusual effects in photography are to be seen in "Secretary of Privileged Affairs," a four part American film feature production to be released July 8 as a Mutual master picture.

A banquet scene in the picture is treated in an unusual pictorial manner. The camera is trained on the festive board from an elevation. The effect is striking and new. Gazing down on the bountifully laden table, at the vivacious women in décolleté and the handsome men in evening dress—the novelty of the scene can scarce be imagined.

## Noted Producer Joins American

William D. Taylor, long associated with prominent foreign and American theatrical stars, who recently became a member of the producing staff of the American Film Manufacturing Corporation, is now hard at work on an important feature photoplay, which will be released through all Mutual exchanges in the near future. Mr. Taylor began his career on the legitimate stage when only nineteen



years old as a member of Charles Hawtreys' company, playing an important part in "The Private Secretary." Returning to America, he played with Fannie Davenport, Katherine Kidder, Sol Russell, and a number of others, and, for a time, was a member of the Castle Square stock company in Boston. Several years ago he entered motion picture work as a producer and has staged several important features. For a while he played the lead in several productions he was directing. Several offers were made him by producing companies, but he selected the American, because, he declared, it offered him greater opportunities in his chosen field.

## MORGAN COMPANY IS BOOKED AT PALACE

Is Now with the Mutual Concern

Kate Toncray, who for several years has been featured in Biograph photoplays, recently became a mem-



KATE TONCRAY

ber of the Mutual company's Reliance-Majestic forces at Hollywood, Cal.

## IRELAND

Is Pictured in Novel Film Comedy Series by the Lubin Company.

A distinct novelty in the way of photoplays and one which no doubt will attract wide interest, will be the first of a series of made in Ireland comedy dramas, featuring Miss Valentine Grant, which will be released by the Lubin company July 14. These plays were especially made for the Lubin company by Sidney Olcott, the greatest of all producers of Irish stories, and were filmed along the rugged cliffs and broken shores of South Kerry and amid the wondrous and picturesque scenery of the gay of Dunloe and the lakes of Killarney, so famed in song and story.

The first of the series is "All for Old Ireland," and is a three-reeler. In two of the plays Mr. Olcott himself plays opposite Miss Grant in characters that have made him famous in the past as a delineator of the rollicking, light hearted and romantic "gossamer." Miss Grant is charming in her roles. Her pretty and sincere conceptions of the ready-witted "colleen" are delightful, and have brought the little new comer unbounded compliments from all who have seen the private showing of these films, both here and abroad.

## PICTURE RIGHTS

To Rowland Book Are Obtained by Pathe and It Will Be Filmed.

Picture rights to Henry C. Rowland's book, "The Closing Net," have been acquired by Pathe and work on the feature based upon the story will be commenced shortly. It is a remarkably gripping novel which first appeared in the Saturday Evening Post as a serial, and later became a best seller of the highest order.

It is full of thrills, adventures and delightfully romantic situations. The scene of the story is laid in and around Paris. The hero is an American, Frank Clement, who through the misfortune of being an illegitimate child is raised as a thief, but who climbs out of the slime of the underworld. Crooks of high and low caste, blue bloods, distinguished people, fascinating women—all sorts in other words, appear in the story. It should make a remarkable picture for Pathe.

Five Beautiful Women Are to Appear in Magnificent Screen Productions.

It was proved by last week's show that the Greenwood Theatrical Agency can produce the goods when it sends to Clarksburg such companies as the Almedora, Cliff Watson, Fred Godding, Hyatt and LeNore and the many others which are playing its "big time." It is now sending Morgan's Musical Comedy Company, which is to open a week's engagement beginning tomorrow afternoon at the Palace theater.

Several Special Features.

This company comes here after a very successful season in the South where it played the best theaters that book attractions of this kind. Musical numbers are blended into the opening playlet, "The Beauty Mark," so as to keep one anxious as to what is going to happen next. The company carries a number of special features which set the people talking. One is the "Beauty Mark Quartet," with voices of merit. Another attraction is a special dance, which is the talk of the country called the Gresham dance introduced by Miss Belle Morgan, late of "High Jinks." With a chorus of lively demsels, several "big time" comedians, a leading lady who would give Venus a chase for first honors and an interesting plot, "The Beauty Mark" will be a most interesting attraction.

Miss Davis Stunning.

Florence Davis, who plays the lead, is a stunner that sets one's brain in a whirl at every appearance on the stage. Lewis Co. a natural born Jewish comedian is a great giggle producer, with a natural manner about him that just can't be faked. His origin is most pleasing. Jack Ford, besides taking an active part in the show, sings a bass solo in a soft melodious way that draws him well deserved applause. The singing of Happy Ward and John Capito is also worthy of mention and deserves much credit in their parts of the show.

Three Different Plays.

The program will be changed as usual three times a week. The bill for Wednesday will be "The Golden Horse Shoe," and for Friday "The Candy Shop." The feature program has been carefully selected and some fine photoplays will be offered each day.

## Helps Reeves In Funny Film

Miss Mae Hotely, popular screen star, continues to play lead with big success in Lubin productions. The latest film in which she appears is a Billy Reeves comedy called "A Day



on the Force," in which she aids the noted comedian in causing laughter. Reeves makes violent love to Miss Hotely in the character of Nora while impersonating a policeman and gets into all sorts of ludicrous difficulties.

## ROBINSON GRAND THEATRE BEAUTIFUL

The House That Raised The Standard

On Wednesday night, the first of the

PARAMOUNT Travel Series

Every Wednesday you will have the opportunity of taking one of these delightful trips.

THE GREATEST ENTERTAINMENT IN THE WORLD AT THE PRICE

Always

10c

## THE AMERICAN BEAUTY WEEK

Five of the Most Beautiful Women on the American Stage

Fritzi Scheff, Florence Reed, Rita Jolivet, Mae Marsh and Annette Kellerman, Also the Handsomest Man, William Farnum, The Man With The \$100,000 Face.

THE PATRONS ARE BECOMING CONVINCED THAT

WE CAN KEEP IT UP

AS WILL BE SHOWN BY THE COMING WEEK'S REPERTOIRE

MONDAY—(Paramount)

PETITE, DAINY

FRITZI SCHEFF

In a screen version of her last winter's success—

"PRETTY MRS. SMITH"

TUESDAY—(Metro)

ANOTHER AMERICAN BEAUTY

FLORENCE REED

In Maxine Elliott's greatest success—

"HER OWN WAY"

By CLYDE FITCH.

WEDNESDAY—(Paramount)

THE PRETTIEST WOMAN IN THE WORLD

RITA JOLIVET

In Eleanor Ingram's beautiful romance—

"THE UNAFRAID"

Extra: On this night the first of the Paramount Travels. Every Wednesday night will be Travel Night. Take a trip to South America with the Paramount Camera Man.

THURSDAY—(Fox)

The Man with the \$100,000 Face

WILLIAM FARNUM

—IN—

"THE PLUNDERER"

Direct from the Hippodrome, New York City. See Farnum against twenty in the most blood thrilling fist fight ever screened.

FRIDAY—(Mutual Master Picture)

MAE MARSH

In Thomas Nelson Page's great play

"THE OUTCAST"

You'll laugh and cry and you'll tell your friends to go see the "OUTCAST."

SATURDAY

THE MOST BEAUTIFULLY FORMED WOMAN IN THE WORLD

ANNETTE KELLERMAN

—IN—

"NEPTUNE'S DAUGHTER"

On its previous appearance the price of admission was 50c. This time the same as all our great pictures, 10c will be charged.

On Saturday The Performance Will Start Promptly at 12 Noon and Continue Until 11 p. m. Other Days 1:30, 3:15, 7 and 8:45.

THE HOME OF THE PIPE ORGAN